



水名瀬雅良

In to no Hibi

水名瀬雅良



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[illegible]

2001 and 2002, showing that all three studies (including the 1999 study) all show a significant effect of the intervention on the use of the intervention.



水名瀬登良のコミックス

Haruki Series

定装

For Haruki Series

式との日々

水名瀬登良

My family has grown

The new addition is called Kotoru

(middle animal)

So cute! But a real wild child!





Itsu itsu no hi ba
The dog with the dog

ORIGINAL



SINCE THEN
I'VE NOT
HAD COURAGE
I WENT TO
MY DAD.

犬との日々

Inu to no hibi

水名瀬雅良

Matara Mōjō Presents

01/25

The start of a
new series!

Something you cannot
desire or wish for
This is...





I HEARD
SOMEBODY
SAID A JOSE
MAY-HOON



CONVINCE
I KNOW WE
COULD COME
ON FOR

WELL, THAT'S
A JOSE

IT IS
UNUSUAL
BUT HE GOT
A NOTICE
FROM HIS
FIGHT
OFFICE
COUNTRY

YES



HE NEVER
WROTE ABOUT
HER WITH THAT
KIND OF FATHER

THAT'S RIGHT
IT'S BECAUSE YOU
WERE JEALOUS



IT'S THANKS TO
YOU MILD-CREEP,
THAT HE WENT UP
TO BE A GOOD
PERSON

HE LEFT HER
NOTHING AT AN
EARLY AGE AND
HIS FATHER IS
ALWAYS AWAY
FOR WORK.



IT'S
BECAUSE
HE NEVER
DO THING
FINDLY

I DIDN'T DO
ANYTHING



IT'S THE ONE
WHO'S ALWAYS
BEEN THERE
CARE OF





WHAT
HAPPENING?

I CAME TO
FIND YOU SO



EXACTLY



WTO
BE TWO IF
SOME NERDS
FOLLOWED
YOU AGAIN



AND YOU
WENT UP- JUST
ABOUT EVERY
WHERE

I WAS
ON MY WAY
HOME FROM
CLUB

FACE ME
UPP I'VE
NOT A WORD



CUT
THEIR JARAL
EXPOSED TO A
WINDY WIND







HE WOULD
CHALLENGE
THEY'RE NOT
TALKING

HE WOULD
CHALLENGE
THEY'RE NOT
TALKING



LAST NIGHT
HE'D SPOKE
WITH AN
ADULT





SHOULD-HEAR-TO
WORTHEN-ONE-
HOW-OF-THIS
PERFECTION, I
DON'T-HEP!



GLP-AGE
YOU-ORAY-
WORTHEN-
VOLD-HEAR-
TOMAY



...PROTECT
THE-ACROSS
THAT-ADAMON-
LEFT-AGE

I-PAVE
SOL



HOW-DO-YOU
KNOW-THAT?



I-AM-NEED
HOW-RECENTLY





THIS IS
A GOOD
CHANCE TO
TELL HIM



WHAT
CHANCE
I GOT?



IT'S BEEN
ON MY MIND
FOR A WHILE

IT'S ABOUT
THE 2 LEAVE
THE PLACE



LEAFED
I HAVE
SOMETHING
IMPORTANT
TO TELL
YOU



WHAT
IS IT?



DOOM
YOU'LL BEEN
BE A FELLOW
ADULT, RIGHT?

YOU DON'T
NEED A
FELLOW
ADULT, DO YOU?



THAT'S WHY
I WAS ASKED
TO LIVE HERE

WHEN HE
WAS DEAD,
HE
DIDN'T WANT
ANYONE TO
RELY ON



AND IT'S
ABOUT
TIME I
LEFT

I'VE BEEN SO
SPOILED LIVING
HERE WITH YOU



WELL-
GOODBYE



I LIED WHEN
I TOLD
EVERYONE
THAT WE'D
RELINQUISH



I ALWAYS
KNEW THAT
I'D HAVE TO
MOVE OUT
SOMEBODY



WE'RE NOT
BLOOD-
RELATED
AT ALL

WE'RE
BLOOD-
RELATED,
AREN'T WE?

bang

shock

WE'RE NOT
STRANGERS!

SO WHO
ELSE WAS
MY JAP BOO
OUT YOU??

WHAT WAS
HAPPENING
WHEN I WAS
GROWING UP?



RYANIEL

YOU'RE
A VERY
INTERESTING
PERSON

YOU'RE
NOT A
STRANGER
TO ME



HURRY



NEAR YOU
TO 5:50

DON'T
LEAVE



PLEASE...
STAY...

PLEASE...

ONE...

squeeze







HE'LL DO
JUST FINE
WITHOUT ME

EXPOSED TO
A SCORN-UP



I WON'T BE
ABLE TO
SEE YOU
FROM THAT
HAPPINESS.

BECAUSE
DYING
WILL...

AND
SOMEONE
SPECIAL
THAT HE'LL
WANT TO
SAVE



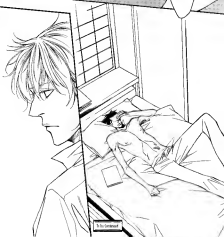


I SHOULD
BE USED
TO HEARING
HIS SCOLD
BY NOW

"WHAT IS
MY HEARTY
FOUNDED?"







Inu to no Hibi

Minoru Matsuda

Volume 1 : Chapter 1

<http://www.dragonball.com/forums/>



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Shinjiro

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Illustrator

Shinjiro

Genre

Novel

Character

Shinjiro

Editor

Shinjiro

Quote

Shinjiro



Dp



Happy Birthdays
Jozello

HERTZ

【ハーツ】スタイリッシュ＆セクシュアルな異色の雑誌

HERTZ

HERTZ
CJ Michels

HERTZ
解読をはい

HERTZ
山本小鉄子
山本小鉄子

あおいれびん
果桃なほこ
木下けい子
梨 とりこ
ヒマワリソウヤ
山本小鉄子

band
44

水名瀬雅良

水名瀬雅良

青井 敬
新井 敬
堀川千世
金井 敬
堀川千世
京山あづき
関口かんこ
八木カワノリコ
堀川あつこ
明石カナ子
堀川あつこ
明石カナ子

背

徳

水名瀬雅良
山本小鉄子
山本小鉄子



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WE'RE LOOKING FOR
TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

IF YOU'RE INTERESTED, VISIT
WWW.AMERICANJAPANESEEDITORS.COM

how to say love
the days with the day

I need to go.

but I want to stay

犬との日々

2

MASARE MINASE

水名瀬雅良



GOOD
MORNING
MACH-SUN!



SACCHIRO



I'LL STOP
BY THE
RESTAURANT
AND LET IN
WALL MOURN
TOMORROW

I THINK I'LL
JUST STAY AT
ABOUT THE
SAME TIME AS
YESTERDAY





RYUKHEI
WILL HAVE
ABANDONED
BY THEN

I CAN'T JUST
WAIT FOR
YOUNGO-SUN
TO RETURN



EVERYONE
TALKS ABOUT IT IS
HARD TO GET IN
TOUCH WITH
YOUNGO-SUN

I WONDER
HOW HE IS NOW



517

I WOULDN'T MIND
STAYING FOREVER.

IT IS COMFORTABLE HERE

clench

I'M AFRAID

ROOM BOY

MY ROOMMATE
AND I DIED IN
ONE ACCIDENT

I HEARD ALL
THE OTHER
BUILDINGS WERE
DEAD TOO



EVERYONE
I LOVE IS
CHANGING



I'M NOT
AFRAID

I'M AFRAID



I'M AFRAID
THAT SOME
MY FRIENDS WILL
CHANGE
AS WELL



I CAN'T
TAKE IT
ANYMORE

EVERYONE
IS CHANGING
FEELINGS



IT'S MYSELF
CHANGING
INSIDE



THAT ONE NIGHT
ONE LAST NIGHT





















Naa-san!

Naa-san!

Naa-san!

Eh?

Inu to no Hibi

Mitsue Mizata

Volume 1 ~ Chapter 2

dramacore.com/duy-thien-ngo.com



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Real

Language

Arabic

Translator

Arabic

Translator

Arabic

Editor

Arabic

Editor

Arabic

Open

Arabic



Life

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TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

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WWW.AMERICANJAPANESEEDITORS.COM

水名瀬雅良

work by MIZUNO MARE

Best Comics
[Bonus]
Coming Soon!

犬との日々

*Approachable Nao has been
enslaved by the devil?*

NOVEL
3





HAO-GUM!



Toby



YOU!

WHAT THE HELL
DO YOU
THINK
YOU'RE
GOING TO
HAO-GUM?

OVERHEARD!

Previously, the characters of the manga series were shown in a way that was not only entertaining but also educational. The series was created by a team of writers and artists who were passionate about their work. The series was a success, and it was a testament to the power of manga as a medium. The series was a great example of how manga can be used to tell a story and to educate people. The series was a great success, and it was a testament to the power of manga as a medium.















IT'S JUST A
MOMENT I'LL
BE FINE



BECAUSE
OF ME

I AM NO
BOOBY



I HAVE
NO IDEA

HE ASKED ME
FOR DIRECTIONS—
AND SINCE HE
WAS ASKING THE
SAME WAY I THOUGHT
I OFFERED TO
WALK WITH HIM.
THEN HE
JUST
ABANDONED
ME ALONE



NAG-SAM
WHO WAS
THAT GUY?









EVERY DAY
I WANTED TO
DIE.

I DON'T
WANT TO DO
ANYTHING.



ALL THOSE
PAINS ARE
WHEN I FIRST
CAME TO
YOUR HOUSE.



BUT
I WAS
HAPPY.



YOU HARDLY
SAID TO ME, NO
I THOUGHT YOU
HATED ME.







STAY LIKE
THIS FOR A
WHILE

CARE ME...



thump

thump



STAYING IN
MY ROOM AND
ASIAN

AM...



HE'S SO NICE



O-O-O-O

AM...







YOU TWO
GAVE THEM
IT TOHER!

BOTH
YOU AND
MAD-SUN...

HAVE YOU
NOTIFIED
THE POLICE?



MAD-SUN
INSISTS THAT IT IS
IMMEDIATELY



MAD-SUN IS
SAFEETY IS MORE
IMPORTANT

IT'S FINE



YOU CAN'T
POSSIBLY BE
YOUR OWN
SON

BEHOLD
AS I SHOW
YOU



INCLUDING THE
OCCASIONAL
CREEP



HAO-CHAM
IS KIND
PEOPLE
ARE CLOSE
TO HIM
BECAUSE
OF IT

STOP



EXHAUSTED,
I'LL LEAVE
HAO-CHAM IN
YOUR CARE

YOU'RE THE
ONLY ONE HE HAS
TO RELY ON



YES
PLEASE
DO

I'LL CALL
YOU IF
ANYONE
WAKES
SOMEONE UP





sigh



I'M HAPPY
THAT SOMEONE
CARED SO
MUCH ABOUT
ME



STANDING
THERE, HE'S ABOUT
TO TAKE AN UP
FROM WORK...

...BUT
THINKING
HE'S SO
HAPPY



HIT I CAN'T
HELP BUT
FEEL LIKE A
BLUNDER



HELLO,
COMPLETE
DEFLECTION



YOSHIO-SUNNI

OR...



MY OLD
MAMA IS
COMING
BACK?

WHA?





AFTER
ALL, IT'S
BEEN
THREE
YEARS

YOU MUST
BE GLAD
YOU
OVLIVED!

THAT IS RIGHT
I SHOULD'VE
CLEAN FURROWED
MY BROW.

I SHOULD'VE
ASKED YOU

I WONDER
HOW LONG
HE IS GOING
TO STAY IN
JAPAN THIS
TIME



...COMING BACK.



GUYS...

Inu to no Hibi

Mitsuo Masata

Volume 1 : Chapter 3

[dragonfly.com](http://www.dragonfly.com)



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Arata

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Postmaster

Shogakukan

Genre

Novel

Character

Arata Masata

Editor

Chika Masata

Quote

Shogakukan



HERTZ

「ハーツ」スタイルッシュなセクシュアルな音楽の雑誌

F R A E C H T I G & C H I C K

Band



約束

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稲荷家房之介
山本 薫 & 山田シロ
島 あさひ
栗林なほこ
SHOOWA
水名瀬雅良

SHOOWA
水名瀬雅良

英田サキ & 高橋 悠
小笠原宇紀
緒川千世
ヨネダコウ

石田晴雄
上田 悠代
高橋 悠
山田シロ
島 あさひ
栗林なほこ
SHOOWA
水名瀬雅良

高橋 悠
緒川千世
ヨネダコウ

犬との日々

Inu to no Hibi



Ryusuke's father is returning home.

*What will Ryusuke, who has been
hiding his feelings for Akio, do?!*

Presented by MASARU MINASE

This is for you, as you're so tightly chained.
From BLAZZ comes the extremely popular "software".

水名瀬雅良



The figure consists of a large rectangular frame divided into 18 smaller square panels by thin black lines. The panels are arranged in 6 horizontal rows and 3 vertical columns. Each panel contains a faint, light gray background texture or noise, possibly representing a low-resolution scan or a placeholder for an image. There are no discernible figures, text, or specific patterns within the individual panels.

Two weeks later, Steiner was cornered by a mob.

ARE YOU
THAT HAPPY
THAT AN
OLD MAN'S
DREAMS
MAY?



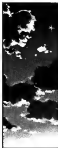












BUT HE
STILL COMES
TO PICK ME UP
DOESN'T HE?



I UNDERSTAND
HE DOESN'T
HAVE MUCH TIME
LEFT AS A
COLLEGE
STUDENT
AND HE GETS
A LOT OF
BUSINESS

BUT TO BE
SERIOUS
EVERY AGENT





I'M FREE
THIS MORNING.
SO THE
TABLES WILL
JUST BE
EMPTY.

YOU DON'T
HAVE TO
BEAT ME
NOW!

RODDY AND
CHANGING YOU
OUT ALL OF
A SUDDEN
BROU-BROU.



YOU DON'T
GO TO
BRISBANE
BROU-BROU.

I BOATED
MYSELF
RIGHT AFTER
HIGH SCHOOL
GRADUATION.

NOPE.







YOU'RE NOT
A MURDERER

I NEVER
REALIZED IT

I... WAS
CAUSING
EVILNESS
THAT MUCH
TROUBLE"

EVILNESS
VALUED YOU
VERY MUCH
NEED-GLAM

GLAM

IF NOTHING
ELSE,
PLEASE
REASSURE
THAT







AM READY
FOR HER

WHEN I
THINK
ABOUT IT



DO I LIKE
RYUNOSUKE

I WONDER



SLIDE









WHY DO YOU
THINK I GO
OUT DRINKING
EVERY NIGHT?



I KNOW
I HAVE TO
DRINK UP
ON THIS.

I LOVE
HER AND...

EVEN THOUGH
WITH MY OLD
ARMED LEGS,
I LOVE HER-
AND

I CAN'T
TO RISE FOR
HIM WHILE
THE OLD MAN
IS AWAY

SQUEEZE

BUT IF IT
MEANS I
WON'T
LOVE HIM
ANY MORE



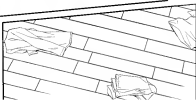
GRAB

CHAINED



OFFSHORE















WENT
THAT
COLD? NO
SHOULD



HUP

AH!

GURP

WHEN I SAID
"HE'S TIGHT"
I DIDN'T MEAN

WOW





RYUKENI WAS
PROTECTING ME
ALL THIS TIME

AND IF
RYUKENI
WANTS IT

I'LL GIVE HIM
EVERYTHING.

ARE

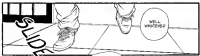
TWITCH





I HOPKIN TO
SOMEBODY THEM
TO TELL THEM I O
WE CLIMBED BACK
BOOKED THEM
PLANNED

THAT'S
OHHH



SLIDE

WELL
WATCHED



FATHER HAS
RETURNED

I'M HOME!

ALVIN
WORTHINGTON

Inu to no Hibi

Mitsuo Masata

Volume 1 : Chapter 4

demonstrations.demonstrations.com

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Amami

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Amami

Editor

Amami

Open

Shogakukan





【ハーツ】スタイリッシュなセクシュアルな男達の物語

Heartz

FEEL THE TAG & PICK

【ハーツ】 スタイリッシュなセクシュアルな大人の男

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朱田子、子
東野 裕
朱田子、子
水名流雅良
山本小洪子
三ノノ子

三才图会

49

中国书画之韵



2014年

100%

ハナカワミチ子

54

田口

現代

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]

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 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
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THE MOST BEAUTIFUL & POPULAR VOICE LITERATURE
WITHOUT DOUBT YOUR AFFECTION IS
IN YOUR HEART

*I want to
steal you away*

犬との日々

INU TO NO HIBI

*even if you're someone
can't have*

5

水名瀬雅良

Presented by
Masara Minase







ALONE

THESE
SHE THINGS
OF YOU CAN
CUT THEM
TOGETHER

CHANGING
PLEASE COME
HERE QUICKLY
TODAY OKAY?



WHY?



WHY WOULD I THE
ONLY ONE WHO
THINKS THAT
WE HAVE REACHED
LEGEND?

HE WANTS
WITH ME

WHY IS SAO-AGE
ABLE TO ACT
SO MURDER?





I PUT THE
OLD MAN
TO BED IN
HIS ROOM.



WONDER-SON
WENT HOME WHEN
TWO TO-GET
THAT AFTERNOON WHEN
HE USUALLY HAS
A HIGH ALCOHOL
TOLERANCE.



THANK
YOU.



WOW
THAT, I
THINK I
SHOULD TELL
YOU TOO.
BUT YOU
WILL DO IT
YOURSELF.
YOU'VE
BEEN DOING
THE SAME
THINGS FOR
A LONG TIME.



IT
SEEMS HE'LL
BE IN GOOD
FOR A WHILE.
SO WE SHOULD
LET HIM GO
WELL, WHILE
HE CAN.

AS I
THOUGHT,
IT REALLY IS
WIDE TO HAVE
THE FAMILY ALL
TOGETHER.



LANK

SPO...

SPO...

SPO...

SPO...

POSSIBLE TO FEEL?

© 2001





YOU'RE RIGHT
UNFORTUNATE.

WHAT
DO YOU
CARE?

CLENCH

HA-O-SHI,
I CAN'T TELL
WHAT YOU'RE
THINKING.

WHAT IS
YOUR NAME?

HE SAID
HE LIKED ME
DON'T YOU?











BUT IT
SEEMS LIKE
I WAS THE
ONE WHO
MADE HIM
HAPPY



I SHOULD
NOT HAVE
PUT HIM TO
SLEEP



JUST LEAVE
ME ALONE
HE IS NOT
A CHILD



GOODNIGHT

WHY DID
I DO
SOMETHING
STUPID.

WHY DID
I LEAVE HIM
AND
NOT SAY
I WASN'T



THAT WAS THE
FIRST TIME HE
SAID SOMETHING
THAT WASN'T
VERY NICE.



CLENCH



I WAS HAPPY
WHEN HE SAID
THAT WASN'T
VERY NICE. BUT





IF I HAD
THE BIRD
FOLLOWED



WOW
THAT'S
DON'T HAVE TO
GET AWAY



WOW
HE'S IN THE
FLY' WIND









you

the
blue



THAT WHO YOU
TOLD ME WHERE
YOU WERE



WHY ARE
YOU HERE,
OLD MAN?



WHY DO
YOU WANT?
I'M NOT
GOING BACK
TO THE
HOUSE



WHO WAS
STANDING BY
A MAN LIKE
THIS?



COME
AROUND

YOU CAN
PROTECT HIM
YOURSELF
CAN'T YOU?

HE'S YOUR
LOVER!

I KNOW THAT
THE TWO OF YOU
ARE CLOSE

WHAT
ARE YOU
SAYING?

DON'T
HIDE IT

That photo



I NEVER
TOLD YOU

AND
FAMILY'S
BEST

YOUR UNCLE

BUT
I WAS A
YOUNGER
BROTHER

GRANDMA AND
PAPA'S NEVER
SAID A WORD

WHY
YOU WERE
A ONLY
CHILD



WHEN
HE CAME
OUT TO ALL
OF US.

IT WAS
EXACTLY
AFTER
DISMISSAL
FROM HIGH
SCHOOL,
I THINK.

HIS NAME
WAS KOSUO.



"I CAN
ONLY LOVE
MEN."

"I CAN'T
FALL IN
LOVE WITH
WOMEN."



THEY
DREAMED AND
DISMAYED ME.

YOUR
DREAMS
AND DREAMS
WERE BOTH
DIFFERENT.



AS IF HE
HAD NEVER
EXISTED IN
THE FIRST
PLACE.

THEY
DISMAYED
OF ALL TWO
THINGS.



YOUR
ARIA
TOO.

I GOT
AWAYED
YOU WERE
SICK,
AND YOUR
BROTHER AND
SISTER
DIED



AT THE TIME
I FELT THE
SAME AS YOUR
DISAPPOINTED

ME
TOO



TRUE
DIED
HAD DIED

WENT CURE
FROM THE
HOSPITAL...

AFTER A
LITTLE WHILE



HAD
YOUR
THREE

WHEN I
DIED
AND WENT
TO THE
HOSPITAL





"LOOK
AFTER HIM
FOR ME."

"THIS IS
POUNCE."

THAT IS WHY
I HOPED HE
TO COME LIVE
WITH US...



WHO HAD A
NEW REASON
TO LIVE

AND
ASKED HIM
TO TAKE
CARE OF
YOU



SINCE
I WOULDN'T
ABLE TO DO
ANYTHING FOR
MY LITTLE
BROTHER,



WELL,
FOR A FRIEND
WHO WENT TO
LEAVE THE
COUNTRY ON
CLIMBERS A LOT

IT
WAS ALSO
A VERY
CONVENIENT
SET UP
FOR ME









NAGI-SAN?

NAGI-SAN?!



He's always here at this time of day. All right?



HE'S ALWAYS HERE AT THIS TIME OF DAY. ALL RIGHT?

NAGI-SAN?

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Mitsugu Masata

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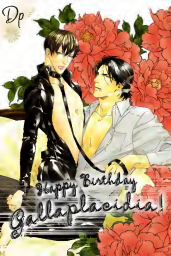
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Happy Birthday
Gallapladia!

[illegible]

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6

Will Ryudo's feelings get through to Risa, who has disappeared?

The deeply moving conclusion!

THE FINAL ISSUE

犬との日々

永名瀬雅良

Special for HORIZ and WINN! Please don't miss it!

The much-loved HoriZ Series "Asphalt" is now on sale!

ALSO-BUT
NOT HERE

OLD
MAN

Don't
you know
where he
might have
gone?

GRIP

YOU'VE
GIVEN UP
TALK WITH HIM
FROM 3 HOURS
AGON? YOU?

I CAN'T
GET HIM
ON THE CELL
PHONE
EITHER

YOU
DON'T KNOW
WHERE HE
WENT?

I'M
SORRY
YOU ASK
LATER

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HE IS NOT
AT HIS
BEST-TIME
YET.

I'M SURE
HE COULDN'T
EVER VENTURE
PLAYED TEAM
THE LOCAL
AREA.



PLACES
WHERE
HALF-BLOODS
WON'T GO...



CLENCH

HOPEFULLY
HE IS OUT
SWITCHES
ON YOUR
TUNE.



DON'T TELL
ME IT'S THAT
EASY.





CARE
OF ME
ALL THIS
TIME IS
JAWBY
WITH ME

I WONDER
IF YOURS
WHO HAS
GIVEN

I WOULD
LET SOME
WITHOUT
LEAVING
A NOTE



THEN I
CAN'T SAY
THAT ANY
LONGER

AND IF
EVERYONE
WANTS IT
DIFFICULT
TO STAY AT
THE HOUSE
BECAUSE
DID THERE





WHERE
SHOULD I
GO NOW?



I HAVE
NO PLACE
TO GO









GRAB



THAT'S
NOT WHY!



THOUGHT...

... YOU
DON'T OBTAIN
MORE REVENUE
I ALSO THOUGHT









THAT WASN'T
POORBY-SAN.



I THOUGHT
IT WAS A
PHOTO OF
YOU AND MY
OLD MAN
GETTING CLOSE
WITH EACH
OTHER.

I'M
POORBY.
I TOLD
YOU
ABOUT IT
FOR A LONG TIME.



I HEARD
ABOUT
POORBY-SAN
FROM MY
OLD MAN.

WELL,
I KNOW.



SO HE
RECALLED,
WHEN I FIRST
MET POORBY-SAN.

I REMEMBER
I WAS A
LITTLE COM-
PLAINED.



THAT'S
WHAT
CLOSE
DRESSING-
SLIMCE.















THRUST

PUSH

THRUST









A LITTLE WHILE
LATER



IT'LL BE
FUN EITHER
2-3 MONTHS
OR ABOUT 6 MONTHS

IT WAS
DECIDED THAT
VISITING-
MAN
WOULD BE
LEAVING
AS ARE



I WILL
THANK
YOU
FOR
EVER

PLEASE
TAKE CARE
OF YOUR
SELF





...YOU
ALREADY
KNOW!

BUT
THAT'S
THE
OLD
MAN'S
ROOM
AND...

...I'LL
STAY
OVERNIGHT
IN
THE
DORM
AND...



I
THOUGHT
TO
FIND
A
JOB
AND
MOVE
REGULARLY



SO
I
WAS
THINKING
I
WOULD
OVERNIGHT
ROOM

IT
WAS
ALREADY
A
PART-TIME
JOB.



WHEN
I
LEFT, I
DIDN'T
THINK
IT
WOULD
TURN
OUT
YOU
DO
MUCH



WOO-
DAH



I GET IT

YOU
HOLD ME
TIGHTER



IF
WE'RE TO
CONTINUE
LIVING TO-
GETHER



WE'LL
TRY TO
THINK OF THE
FUTURE FROM
NOW ON...



WASH
WASH



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Happy Birthday

Lady Feather



Happy
birthday, Shellisan!





YOU'VE
WOUND UP IN
TROUBLE

m e m o r i e s



I KNOW
YOU'D LOOK
GOOD IN
A SUIT.

THAT
THERE



MR. KAM
REALLY A SUIT
FOR THE NEW
EMPLOYEE

THANKS

WELL-HEM
WELL-ALSO
OF-COURSE, I
WOULD
THANK YOU

YOURSELF
IS, OF-COURSE
IS FINE FOR
MY WORK-
PLACE

I DON'T
LOOK
GOOD IN
SUITS

AND
THAT'S
WHAT I
WANTED
TO SAY

YOU WOULD
NOT TO GOING
IN THESE SUITS,
DO YOU SHOULD
HAVE SOMETHING
WARMER, SOMETHING

I AM GOING
TO TAKE
A PHOTO

WELL
THEN

WELL-
OF-COURSE, I
WOULD
THANK YOU

WELL

OF-COURSE









Neko to no Hibiki

1000





It was the consequence of trial and error

He settled here on my left hand

When I was
suckling
him, I was
always
tired
and
he was
always
tired



犬との日々

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地址: 中国广东省广州市天河区岑村沙涌大街11号
 邮编: 510940
 电话: 020-82076171
 传真: 020-82076172
 电子邮箱: china@hainan.gov.cn
 网站: <http://www.hainan.gov.cn>

— T41

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

100

Abstract



5

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人
 事
 部
 門
 職
 責
 分
 工
 表

[illegible]

Figure 1

100

[illegible]

Abstract

100

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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